

Materre Media Consulting (MMC)

Specializing in educational outreach, marketing, promotion, distribution and programming for independent makers and users of media.

With more than 25 years experience in the independent film and television industry as producer, writer, arts administrator, fundraising, distribution/marketing specialist and teacher, Michelle Materre is now offering her services as a consultant to individuals and organizations looking for expertise in these critical business areas.

Organizational Clients include:

Thirteen/WNET New York
Women Make Movies
Aaron Davis Hall
Third World Newsreel
Think Films
Firelight Media

Individual Clients:

Thomas Allen Harris
Michele Stephenson
Jennifer Dworkin
Stanley Nelson
Shola Lynch
Bill Lichtenstein and June Peoples
Rachel Grady and Heidi Ewing



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Company Background and Experience:

Ms. Materre was founding partner and Vice President of Creative Affairs of KJM3 Entertainment Group, Inc., a film distribution and marketing company specializing in multicultural film and television projects. The company was responsible for marketing the successful theatrical release of *Daughters of the Dust*, the highly acclaimed film by Julie Dash, as well as *L'Homme Sur Les Quais (The Man By The Shore)* by Raoul Peck.

Previous positions include: the Executive Director of International Film Seminars, sponsoring organization of the **Annual Robert Flaherty Film Seminar**; Associate Director/Director of Marketing, **Educational Video Center**, a media arts center for urban youth; and Associate Director of **Women Make Movies**, a national film and video distributor of independent work by women artists. Michelle was formerly the Director of Outreach for **ROJA Productions**, an independent film production company based in Harlem

More recently, Ms. Materre was the Outreach Consultant for Think Films' "The Boys of Baraka", as well as Stanley Nelson's "Sweet Honey in the Rock: Raise Your Voice". She also coordinated several series programs for Thirteen/WNET including: *Matters of Race* and *The Rise and Fall of Jim Crow*, both broadcast nationally on PBS. For three years, she was also the curator of the Channel Thirteen/WNET series *Reel New York*, an eight part program highlighting the work of independent film and videomakers. For the past ten years, she has programmed the Harlem Film Festival series at Aaron Davis Hall on the campus of City College.

Ms. Materre is on the faculty of The New School's Media Studies' Department and an adjunct professor at New York University and Brooklyn College. She is a frequent guest lecturer at colleges, universities and libraries around the country on a variety of film related topics. She is currently on the board of New York Women in Film and Television.